



*Jordan Jones, Stage Manager*

## **Mainstage Musical Team Feature**

***Where do you currently live, and what do you do?***

I have just left my position working at Samford University in Birmingham, Alabama to begin attending graduate school for my MFA in Stage Management at the University of Iowa starting in August.

***Have you ever worked at or been a part of Trollwood previously?***

I worked with Trollwood in 2019 as the stage manager for Freaky Friday.

***In one sentence, describe your job.***

Stage managers ensure that the cast, artistic team, and all departments have the support and information required to tell the story as best as they can, and once the show opens, they maintain the integrity of the director's vision.

***What skills are necessary for a person in your position?***

A stage manager is a person who understands how details create the bigger picture; they need to be able to communicate, anticipate, and organize in order to support the other artists in the production and maintain the director's vision throughout the rehearsal and performance processes.

***What is your background in the performing arts?***

I started doing theatre as a high school junior and knew instantly that I wanted to continue my studies in college, but I wasn't sure what department I wanted to work in when I applied, so I went to a smaller school that taught me a little bit of everything. I quickly fell in love with stage management and have worked all over the country since graduating from college - learning a lot along the way. I'm very excited to continue that education in the next couple of months!

***Why do you think theatre is important?***

Theatre reminds us how valuable the collaborative process is, and how important it is to have members of the team with diverse skill sets and perspectives. Amazing things truly can happen when we work together, and I love working in an art form that has a place for everyone.

***What's the most challenging part of your position?***

Juggling the many facets of a production to make sure everyone and everything is on the same page is such an important job to have in order to help the show reach its full potential, but it is a lot of work for one person to do. That's why I am so thankful to have a phenomenal assistant stage manager, Tyler Danhaus, to help me keep everything straight.

***What makes you most excited about this particular show?***

After a difficult year, it is such a blessing to dive into a world that is full of magic. This show immerses its audience from start to finish, and despite being one of the most famous stories in history, offers a new insight to Cinderella that really brings her to life. After all of this time, it is exciting to tell a story that still has so much to teach us.

***What do you enjoy most about working at Trollwood so far?***

The team assembled at Trollwood is really special; they are all so supportive and really at the top of their game. The talent here, both in the cast and on staff, is amazing to work with, and I am very thankful to count myself among this group of artists.

***Favorite song from Cinderella?***

"Impossible/It's Possible" - These songs remind us that we are always capable of enacting change despite the obstacles, but our team also has some really cool stuff in store during these songs, and I can't wait for them to come to life.