2021 WINTER ACADEMYREGISTRATION FORM



INSTRUCTIONS

1. Fill out all relevant pages of the regis	tration form as completely as pos	sible. (PAGES 1, 2 & 7 MUST BE COMPLETED TO BE ACCEPTED)			
2. Read all class descriptions on the website thoroughly. Note ages and prerequisites and enroll in the appropriate level class.					
3. IMPORTANT: Note any conflicts with class dates.					
4. Carefully read all of the student po (Parent/Guardian signature required for		e and sign the box at the bottom of page two.			
5. Mail, email, fax or hand deliver co	mpleted registration form along	g with payment to Trollwood Performing Arts School.			
Mail: 801 50th Ave S, Moorhead, N	IN 56560 Email: trollwood@fa	argo.k12.nd.us Fax: 218.477.6501 Questions, call: 218.477.6500			
Student Name					
Date of Birth (mm/dd/yyyy)	Gender	Age			
Address					
City		State Zip			
Home Phone	S	student's Cell Phone			
Student's E-mail					
Current School (Winter/Spring 2021)		Current Grade (Winter/Spring 2021)			
Next School (Fall 2021)		What year will you graduate?			
Living with (check one): □ Mother □	Father □ Both □ Other				
Check Relationship and Print Name:					
□ Mother □ Stepmother □ Guardian					
Address (if different than above)					
Employer	J	ob Position/Title			
Work Phone	Home Phone	Cell Phone			
E-mail					
Check Relationship and Print Name: □ Father □ Stepfather □ Guardian					
Address (if different than above)	19 X				
Employer		ob Position/Title			
Work Phone	Home Phone	Cell Phone			
E-mail	X X				

Check the one category that best describes your predominant ethnicity:					
☐ Asian/Hawaiian/Pacific Islander	☐ Black or African American	☐ Caucasian (white)	☐ Hispanic or Latino	☐ Native American	□ Other
PARENT/GUARDIA PARTICIPANT SIGN		•	STUDENTS 1	.7 AND UND	ER;
	THORE FOR FIGE	- 10 / HVD 01.			
Parent/guardian and/or Trollwood student: No registration will be processed without a signature and accompanying registration fee payment. By signing below I agree to pay all registration, program and other applicable fees in full.					
Media Release Statement. My signature below grants consent to Trollwood for the use of media images (including, but not limited to photographs, film, digital images and video), interviews, and survey responses involving my child/myself for publicity and marketing purposes for the organization. These may appear in, but are not limited to publications, presentations, advertisements, websites, or media showings of Trollwood programs and performances.					
Parent/Guardian signature (if studer	nt is 17 or younger) or participant'	s signature (if age 18 and ı	up) — Date		



MIDDLE SCHOOL ONLINE CLASSES

Please check desired program(s):

☐ Musical Theater Audition Prep Class: Grades 5-8

- **PROGRAM DATES:** January 10, 17, 24, 31 & Feb 7, 14
- **SUNDAYS** from 3:00-4:30pm (Dance) & 4:45-6:15pm (Vocal Music)
- **LOCATION:** Online (A private link will be provided to all participants.)
- >> PROGRAM FEE: \$150
- **TECH/SUPPLIES STUDENTS NEED:** Internet connection, computer or phone with camera and microphone, tripod, space with room to move (10' x 10' at least).
- >> INSTRUCTORS: Katie Damico (Vocal Music), Haylee Thompson (Dance)
- **DESCRIPTION:** This is the perfect class to help you prepare for your next auditions!



The Vocal/Music portion is a 90-minute class where students will learn to sing in varying musical theatre styles and focus on how to act the song. Assistance will be given in choosing audition song selections and preparing cut versions of songs. Emphasis will be on delivering a musical theatre sound via healthy vocal technique. BEGINNING TO INTERMEDIATE LEVEL CLASS.

The Dance portion is a 90-minute class that presents the students with various styles of authentic Broadway Theatre dance. Dancers learn the basics of technique and alignment through ballet and jazz-based warm-ups. They also get to practice the specifics of context and setting for each week's combination. Learn how to improve your ability to act and dance to help you stand out in the audition room. BEGINNING TO INTERMEDIATE LEVEL CLASS. Jazz/character shoes suggested

☐ Sketch Comedy: Grades 5-8

- **PROGRAM DATES:** January 9, 16, 23, 30 & Feb 6, 13
- >> SATURDAYS from 1:00-2:00pm
- **>> LOCATION:** Online (A private link will be provided to all participants.)
- >> PROGRAM FEE: \$75
- **TECH/SUPPLIES STUDENTS NEED:** Internet connection, computer or phone with camera and microphone, access to Zoom, an open space to move in (10' x 10' at least), somewhere to sit and write, pen, paper.
- >> INSTRUCTOR: Scott McClure

Scott McClure is a filmmake, writer, and actor. A Fargo native, he created a popular web-series and a following on YouTube. Currently, he is working on several film p ojects with Trollwood Alumni and colleagues. He's excited to be back as an instructor.



DESCRIPTION: If you enjoy classic comedy, witty satire, or just a good joke, sketch comedy would be great fun for you. Learn how to develop a formula for jokes and scene structure while collaborating with a team. Write and rehearse your ideas and watch your comedy come to life! We'll cover the basics to get you started, help you develop your ideas, and teach you what you need to complete your sketch and have your audience rolling in the aisles!

MIDDLE SCHOOL ONLINE CLASSES

Please check desired program(s):

☐ Improv: Grades 5-8

PROGRAM DATES: January 9, 16, 23, 30 & Feb 6, 13

>> SATURDAYS from 2:30-3:30pm

>> LOCATION: Online (A private link will be provided to all participants.)

>> PROGRAM FEE: \$75

TECH/SUPPLIES STUDENTS NEED: Internet connection, computer or phone with camera and microphone, access to Zoom, an open space to move in (10' x 10' at least).

» INSTRUCTOR: Kevin Kennedy

Kevin has been improvising for 30 years. He trained at iO and Second City in Chicago and performed professionally at the Brave New Workshop in Minneapolis. Kevin currently performs with the Linebenders all around North Dakota and Minnesota. He has been teaching Improv at Trollwood for 7 years and has been coaching the Fargo South High School Improv Troupe, Donkey Hotey's.

DESCRIPTION: Students will learn the fundamentals of improvisation: how to accept and not block offers, how to work intuitively rather than intellectually, how to rely on storytelling rather than jokes, understand status work. They will also learn the basics of scene building—character, physicalization, careful listening, the importance of opposites, building trust, high stakes, environment, and creating a "beginning-middle-end." Short form skills will be taught in a supportive and fun environment.

☐ Songwriting: Grades 6-12

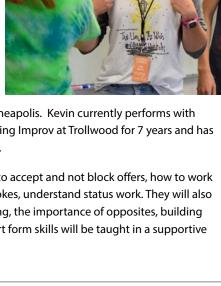
- **PROGRAM DATES:** January 8, 15, 22, 29 & Feb 5, 12
- **FRIDAYS** from 5:00-6:00pm
- >> LOCATION: Online (A private link will be provided to all participants.)
- >> PROGRAM FEE: \$75
- TECH/SUPPLIES STUDENTS NEED: Internet connection, computer or phone with camera and microphone, access to Zoom, a comfortable place to sit and write.
- >> INSTRUCTOR: Billy Kidd

Billy has 30+ years of professional experience as a performer, composer, arranger, producer and educator.

>> DESCRIPTION: Budding Songwriters!

Join us for Songwriting from Concept to Completion: an online Songwriting Master Class with professional composer, arranger and producer, Billy Kidd. As he creates a song from scratch, each successive session will show his process for one or more of the following: 1-story telling, ideas and brainstorming, 2-lyric writing and song forms, 3-melodies, harmonies and rhythms, 4-arranging and notation, 5-making a demo, DAWs and MIDI, recording and mixing, 6-expense planning, copyright, promotion and final Q&A. tudents would be encouraged to practice demonstrated skills on their own as the sessions progress. Each class would start off with a sho t Q&A addressing any questions, problems or successes regarding the previous week's skill set. Beginner to advanced.

>> PREREQUISITES: 2 years of musical training (voice or instrument) recommended





HIGH SCHOOL ONLINE CLASSES

Please check desired program(s):

☐ Musical Theater Audition Prep Class: Grades 9-12

- **PROGRAM DATES:** January 10, 17, 24, 31 & Feb 7, 14
- **SUNDAYS** from 3:00-4:30pm (Vocal Music) & 4:45-6:15pm (Dance)
- **LOCATION:** Online (A private link will be provided to all participants.)
- >> PROGRAM FEE: \$150
- TECH/SUPPLIES STUDENTS NEED: Internet connection, computer or phone with camera and microphone, access to Zoom, an open space to move in (10' x 10' at least).
- **>> INSTRUCTORS:** Katie Damico (Vocal Music), Haylee Thompson (Dance)
- **DESCRIPTION:** This is the perfect class to help you prepare for your next auditions!



The Vocal/Music portion is a 90-minute class where students will learn to sing in varying musical theatre styles and focus on how to act the song. Assistance will be given in choosing audition song selections and preparing cut versions of songs. Emphasis will be on delivering a musical theatre sound via healthy vocal technique. INTERMEDIATE TO ADVANCED LEVEL CLASS.

The Dance portion is a 90-minute class that presents the students with various styles of authentic Broadway Theatre dance. Dancers learn the basics of technique and alignment through ballet and jazz-based warm-ups. They also get to practice the specifics of context and setting for each week's combination. Learn how to improve your ability to act and dance to help you stand out in the audition room. INTERMEDIATE TO ADVANCED LEVEL CLASS. Jazz/character shoes suggested

☐ Sketch Comedy: Grades 9-12

- **PROGRAM DATES:** January 9, 16, 23, 30 & Feb 6, 13
- >> **SATURDAYS** from 2:30 3:30pm
- **>> LOCATION:** Online (A private link will be provided to all participants.)
- >> PROGRAM FEE: \$75
- **TECH/SUPPLIES STUDENTS NEED:** Internet connection, computer or phone with camera and microphone, access to Zoom, an open space to move in (10' x 10' at least), somewhere to sit and write, pen, paper.
- >> INSTRUCTOR: Scott McClure

Scott McClure is a filmmake, writer, and actor. A Fargo native, he created a popular web-series and a following on YouTube. Currently, he is working on several film pojects with Trollwood Alumni and colleagues. He's excited to be back as an instructor.



DESCRIPTION: If you enjoy classic comedy, witty satire, or just a good joke, sketch comedy would be great fun for you. Learn how to develop a formula for jokes and scene structure while collaborating with a team. Write and rehearse your ideas and watch your comedy come to life! We'll cover the basics to get you started, help you develop your ideas, and teach you what you need to complete your sketch and have your audience rolling in the aisles!

HIGH SCHOOL ONLINE CLASSES

Please check desired program(s):

☐ Improv: Grades 9-12

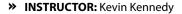
PROGRAM DATES: January 9, 16, 23, 30 & Feb 6, 13

>> SATURDAYS from 1:00 - 2:00pm

>> LOCATION: Online (A private link will be provided to all participants.)

>> PROGRAM FEE: \$75

TECH/SUPPLIES STUDENTS NEED: Internet connection, computer or phone with camera and microphone, Access to Zoom, an open space to move in (10' x 10' at least).



Kevin has been improvising for 30 years. He trained at iO and Second City in Chicago and performed professionally at the Brave New Workshop in Minneapolis. Kevin currently performs with the Linebenders all around North Dakota and Minnesota. He has been teaching Improv at Trollwood for 7 years and has been coaching the Fargo South High School Improv Troupe, Donkey Hotey's.

DESCRIPTION: Students will learn the fundamentals of improvisation: how to accept and not block offers, how to work intuitively rather than intellectually, how to rely on storytelling rather than jokes, understand status work. They will also learn the basics of scene building—character, physicalization, careful listening, the importance of opposites, building trust, high stakes, environment, and creating a "beginning-middle-end." Short form skills will be taught in a supportive and fun environment.

☐ Songwriting: Grades 6-12

- **PROGRAM DATES:** January 8, 15, 22, 29 & Feb 5, 12
- >> FRIDAYS from 5:00-6:00pm
- >> LOCATION: Online (A private link will be provided to all participants.)
- >> PROGRAM FEE: \$75
- TECH/SUPPLIES STUDENTS NEED: Internet connection, computer or phone with camera and microphone, access to Zoom, a comfortable place to sit and write.
- INSTRUCTOR: Billy Kidd 30+ years of professional experience as a performer, composer, arranger, producer and educator.
- >> **DESCRIPTION:** Budding Songwriters!

Join us for Songwriting from Concept to Completion: an online Songwriting Master Class with professional composer, arranger and producer, Billy Kidd. As he creates a song from scratch, each successive session will show his process for one or more of the following: 1-story telling, ideas and brainstorming, 2-lyric writing and song forms, 3-melodies, harmonies and rhythms, 4-arranging and notation, 5-making a demo, DAWs and MIDI, recording and mixing, 6-expense planning, copyright, promotion and final Q&A. tudents would be encouraged to practice demonstrated skills on their own as the sessions progress. Each class would start off with a sho t Q&A addressing any questions, problems or successes regarding the previous week's skill set. Beginner to advanced.

>> PREREQUISITES: 2 years of musical training (voice or instrument) recommended





Trollwood Program Fees

\$ +	Musical Theatre Audition Prep (Grades 5-8): \$150
\$+	Sketch Comedy (Grades 5-8): \$75
\$ +	Improv (Grades 5-8): \$75
\$+	Songwriting (Grades 6-12): \$75
\$+	Musical Theatre Audition Prep (Grades 9-12): \$150
\$+	Sketch Comedy (Grades 9-12): \$75
\$+	Improv (Grades 9-12): \$75
\$	Total Fees Due
\$	Payment Enclosed (with completed registration form)
\$	Balance Due

Payment

☐ Fee payment in FULL with completed form.

Payment Method (please check one):

☐ Cash	☐ Check/made payable to	Trollwood Performing Arts School
--------	-------------------------	----------------------------------

☐ Credit Card (If choosing credit card, our office will contact you.)

No refunds will be made for early withdrawals, student program cancellations, student-initiated course(s) cancellation, or expulsion for disciplinary reasons, see refund policy on website.

