

trollwood

Weekly



trollwood
PERFORMING ARTS SCHOOL
at Bluestem Center for the Arts
PRODUCTION OF

Disney

FREAKY FRIDAY

JULY 11-13, 17-20, 24-27, 2019

A NEW MUSICAL

8:30 pm • AD)) night July 13 •  night July 19

Imagine Amphitheater at the Bluestem Center for the Arts, Moorhead
Tickets: www.trollwood.org
Reservations & Group Sales: 218.477.6502
General Admission: *Hornbacher's* and at the gate
Free shuttle transportation from Brewtus' Brickhouse at Azool beginning at 7pm,
compliments of Red River Trails, Brewtus' Brickhouse and Trollwood Performing Arts School

*"FREAKY FRIDAY" is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI, 423 West 55th St, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684 • www.MTIShows.com

BOOK BY **BRIDGET CARPENTER** MUSIC BY **TOM KITT** LYRICS BY **BRIAN YORKEY**
Based on the novel *Freaky Friday* by **MARY RODGERS** and the Disney films
DIRECTED BY **MICHAEL WALLING**



PROUDLY PRESENTED BY 

Special Group Ticket Rates

SEATING SECTIONS	TICKETS Full Price	GROUP 10-19 10% Off	GROUP 20-49 15% Off	GROUP 50+ 20% Off
A	\$32.00	\$28.80	\$27.20	\$25.60
B	\$27.00	\$24.30	\$22.95	\$21.60
C	\$22.00	\$19.80	\$18.70	\$17.60
GA	ADULTS \$15.00	\$13.50	\$12.75	\$12.00
GA	STUDENT/SR. \$13.00	\$11.70	\$11.05	\$10.40
GA	CHILDREN 10 ↓ \$10.00	\$9.00	\$8.50	\$8.00

JULY 2018						
SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

AD)) SATURDAY 14  FRIDAY 20

 RENTAL PICNIC SPACE AVAILABLE

50% DEPOSIT TO RESERVE | REMAINDER DUE 2 WEEKS PRIOR TO SHOW

ADVERTISE IN TROLLWOOD'S SUMMER PROGRAM

Disney

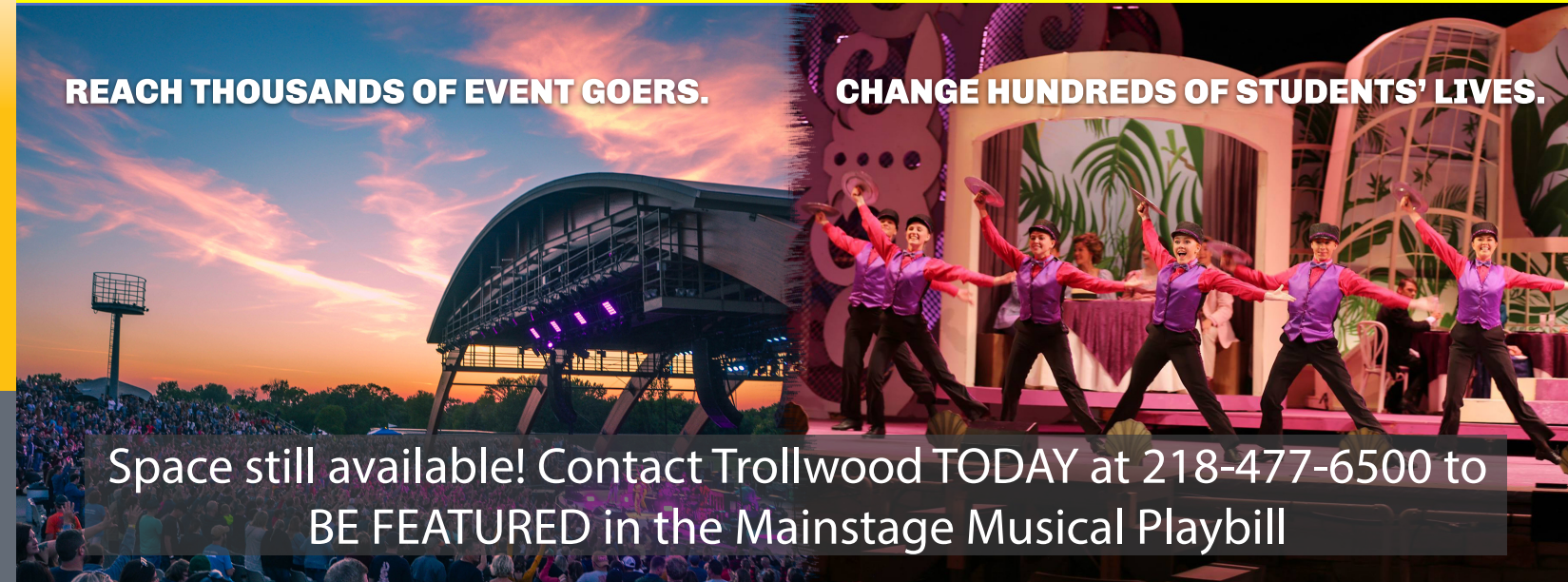
FREAKY FRIDAY

A NEW MUSICAL

Put the SPOTLIGHT on YOUR BUSINESS and HELP STUDENTS SHINE

REACH THOUSANDS OF EVENT GOERS.

CHANGE HUNDREDS OF STUDENTS' LIVES.



Space still available! Contact Trollwood TODAY at 218-477-6500 to BE FEATURED in the Mainstage Musical Playbill



Sun ELEVATION

Entertainment, Food, Friends & Family!

Thursday, June 27, 5pm-10pm
at Bluestem Center for the Arts

Enjoy an evening of performances from our Totally Trollwood and Trollwood Academy students. PLUS end the night with a Conservatory performance, a special senior recognition, and a sneak preview of the Mainstage Musical, Disney's *Freaky Friday*!

MEET THE INSTRUCTOR



Favorites Continued

FAVORITE TROLLWOOD MEMORY

The first time I stepped on stage as a student (in Les Misérables) and saw 2,000+ people in the audience - amazing and very surreal!

FAVORITE CLASS EXERCISE

The Movie Game!!

FAVORITE MOVIE MUSICAL

Singin' in the Rain

FAVORITE ACTRESS & ACTOR

Cate Blanchett, Hugh Jackman

FAVORITE THING ABOUT BEING A DIRECTOR

Being able to take something as intangible as words on a page and bringing it to life. It's truly magical.

DAN GLASER

Trollwood Conservatory-
Filmmaking Intensive Track Instructor

"THESE ARE A FEW OF MY FAVORITE THINGS..."

FAVORITE DIRECTOR

Darren Aronofsky

FAVORITE MOVIE

The Fountain

FAVORITE LOCATION I'VE FILMED

The Badlands, North Dakota

FAVORITE PIECE OF FILMMAKING ADVICE YOU'VE BEEN GIVEN?

Start with your wide shots and move into your closeups. Simple, but solid.

FAVORITE PIECE OF EQUIPMENT OR PROGRAM YOU CAN'T LIVE WITHOUT?

Final Cut Pro X

LIKE & SHARE us on Social Media



Instagram: @Trollwood1978

Twitter: @Trollwood

Facebook: Trollwood Performing Arts School

Don't Forget The



Be sure to tag us on your social media posts, and use the hashtag **#Trollwood19** for all your TPAS Summer pics!

#TROLLWOOD19





MAINSTAGE SPOTLIGHT

**JORDAN JONES,
STAGE MANAGER**

Where do you currently reside and what do you do for a living?

I just started a job with the Leslie S. Wright Center on Samford University's campus this past January. I act as a technical liaison and facilitate needs with campus organizations and outside groups that perform in our space. I'm so lucky that it allows me to travel and work in other theatre jobs during the summer months which allowed me to find Trollwood. It's my first summer here, and I am already having an amazing time.

Describe your job in one sentence.

Stage management is the central hub of communication between all departments both artistic and technical throughout the rehearsal process, and then it transforms into

the maintaining of the artistic vision once we get into performances.

What skills are necessary for a person in your position?

A good stage manager should be able to communicate effectively and in diverse "languages" to be able to speak all aspects of theatre, along with being able to organize thoughts and information in a way that is easy for anyone to understand. But most importantly, they should always be trying to make everyone feel welcome and included in the theatre - whether that be young actors, experienced designers, or audience members.

What kind of training did you go through to get to your position?

I was very fortunate to have a high school theatre teacher that saw a lot of potential in me. She and her husband

were experienced technicians, so they specialized in creating focused and multi-talented individuals on and off the stage. From there, I went to college and learned everything I possibly could about theatre. I've worked just about every job you could have, but I kept coming back to stage management. Since graduation, I have traveled the country for different jobs and experiences that have each helped me grow and learn exponentially. I look at every new show as a new training experience, and I'm excited to see what I learn from my time at Trollwood.

What was your first job in theatre?

My first experience as a "professional" in theatre was at the Nashville Children's Theater as the stage management intern, summer of 2015. I stage managed a cast of middle schoolers in a production of both Annie Jr. and Legally Blonde.

STAGE MANAGER, JORDAN JONES

The job opened my eyes to the world of children's theatre and sparked a brand new passion for working with young artists.

Why do you think theatre is important?

I think art is an important link for all human beings, and we all serve a purpose as creators/storytellers. Theatre, to me, is one of the most captivating forms of storytelling, because it allows its participants and audiences alike to enter a reality separate from their own in real time. It is one of the few art forms that relies on its audience to be a willing participant and collaborate on the experience with the artists. Some of my best theatre experiences have been as an audience member where I was able to leave the show with a new perspective that I otherwise wouldn't have been exposed to, and I think that every show has the potential to touch at least one person's life.

What advice would you give to someone who wanted to do what you do?

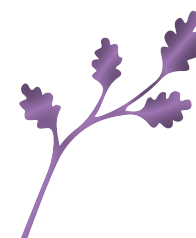
I would tell any aspiring stage manager to learn as much as they can. Knowing how tedious the design processes are or having the ability to pick up a drill to fix a set piece aren't just good skills to have to help the show succeed, but they also help facilitate a good relationship with the other production team members. When you learn how to appreciate the hard work that others put into a production, you can't help but build a strong foundation for the show to stand on top of.

What makes you most excited about this particular show?

I love working with young performers. It is always a humble reminder of how I started doing theatre, and you can't help but return to the feelings of opening a show for the first time. It's such a unique environment when you're surrounded by artists who are there simply to have fun and learn. It doesn't feel like a job when you're working with young people; you just get to know your performers and watch them grow each day as people and artists. It's very fulfilling.

Favorite Song from Freaky Friday?

I constantly catch myself singing "I Got This" as I work. It helps build my confidence, and it's so catchy, you can't be upset that it's stuck in your head.



VOLUNTEER OPPORTUNITIES

We'd love for YOU to join the Trollwood volunteer force. Without the hundreds of volunteers and thousands of hours put in each year, Trollwood would not be able to have such a positive impact on the youth of our region.

Click the title of the area you'd like to volunteer in, to sign up for opportunities via [SignUpGenius.com](https://www.signupgenius.com). You can view open volunteer slots and sign up for any day or time that works for you! A SignUp Genius account is not required but highly recommended for easy access to your volunteer schedule. If you prefer, you may also sign up for volunteer opportunities by calling (218) 477-6523 or by emailing Signe Johnson, Volunteer Services Assistant, at johnsos7@fargo.k12.nd.us

Mainstage Musical Tech

Sundays, June 9 - July 7

- **Costuming - 4 volunteers needed**
 - June 22: 9am - 4pm
 - July 1: 6:30pm - 10pm
 - July 5: 4pm - 10pm
- **Set Construction - 5 volunteers needed**
 - Sundays, 6/9 - 7/7 10am - 2pm; 3pm - 7pm
- **Lighting - 6 volunteers needed**
 - Sundays, 6/9 - 7/7 9am - 5:30pm

Sun Celebration

- Concessions/Food Service
- Parking
- Merchandise Table
- Supervise Children's Activities

Mainstage Musical Show Nights

- Ushers/Greeters
- Parking/Traffic Control
- Concessions
- First Aid Team
- Golf Cart Transportation
- Wireless Mic Positioning
- Merchandise Table

Out of Town Poster Distribution

*Contact Signe Johnson



CHECK OUT OUR NEW 2019 MERCH!



FRIDAY, JUNE 7

Ben Franklin Middle School
1420 8th St N, Fargo

Ages 6 to 8: 1:00 pm
Ages 9 to 11: 3:00 pm

FRIDAY, JUNE 14

Carl Ben Eielson Middle School
1601 S 13th Ave, Fargo

Ages 6 to 8: 1:15 pm
Ages 9 to 11: 3:00 pm

FRIDAY, JUNE 21

Carl Ben Eielson Middle School
1601 S 13th Ave, Fargo

Ages 6 to 8: 1:15 pm
Ages 9 to 11: 3:00 pm

OPENINGS STILL AVAILABLE!



JULY 30 & 31 AT 2PM & 7PM
FARGO NORTH HIGH SCHOOL
CHECK OUT TROLLWOODORG
FOR MORE INFORMATION



AUGUST 8 & 9 AT 7:30PM

Timepieces

A series of 10 minute plays
Written & Directed by Kevin Kennedy

JUNE EVENTS CALENDAR

MAINSTAGE CAST REHEARSALS

JUNE 3 - 7 FROM 4:30 PM - 9:30 PM

MAINSTAGE ORCHESTRA REHEARSAL

JUNE 3 - 7 FROM 6:00 PM - 9:30 PM

ARTSPARK - WEEK 1

JUNE 3 - 7 FROM 8:30 AM - 4:30 PM

Ben Franklin Middle School
1420 8th St N, Fargo

BOX OFFICE OPENS

MONDAY, JUNE 3 AT 10 AM

Reserved seating and general admission tickets go on sale for the 2019 Mainstage Musical, Disney's *Freaky Friday*. Call 218-477-6502 or visit www.trollwood.org

STUDENT ORIENTATION

WEDNESDAY, JUNE 5 FROM 8 AM - 12 PM

Middle School and High School students are introduced to Trollwood faculty and are given information about classes, schedules, lunches, policies and what to expect throughout the summer.

ARTSPARK - WEEK 1 PERFORMANCE

FRIDAY, JUNE 7 AT 1 PM & 3 PM

Ben Franklin Middle School
1420 8th St N, Fargo

MAINSTAGE CAST REHEARSAL

SATURDAY, JUNE 8 FROM 9 AM - 4 PM

STEVE MARTIN & MARTIN SHORT

FRIDAY, JUNE 7 AT 7PM//GATES OPEN AT 5PM

Bluestem Amphitheater

MAINSTAGE CAST REHEARSALS

JUNE 10 - 14 FROM 4:30 PM - 9:30 PM

ARTSPARK - WEEK 2

JUNE 10 - 14 FROM 8:30 AM - 4:30 PM

Carl Ben Eielson Middle School
1601 S 13th Ave, Fargo

VOLUNTEER OPPORTUNITIES

SUNDAYS, JUNE 9 - JULY 7

- **SET CONSTRUCTION** - 5 VOLUNTEERS NEEDED

- 10AM - 2PM; 3PM - 7PM

- **LIGHTING** - 6 VOLUNTEERS NEEDED

- 9AM - 5:30PM

Trollwood Performing Arts School
801 50th Ave S, Moorhead

ACTING CONSERVATORY PERFORMANCE

FRIDAY, JUNE 14 AT 11 AM

Trollwood Performing Arts School
801 50th Ave S, Moorhead

ARTSPARK - WEEK 2 PERFORMANCE

FRIDAY, JUNE 14 AT 1:15 PM & 3 PM

Carl Ben Eielson Middle School
1601 S 13th Ave, Fargo

MAINSTAGE CAST REHEARSAL

SATURDAY, JUNE 15 FROM 9 AM - 4 PM

MAINSTAGE CAST REHEARSALS

JUNE 17 - 21 FROM 4:30 PM - 9:30 PM

ARTSPARK - WEEK 3

JUNE 17 - 21 FROM 8:30 AM - 4:30 PM

Openings Still Available!

Carl Ben Eielson Middle School
1601 S 13th Ave, Fargo

CONSERVATORY SESSION 2 BEGINS

MONDAY, JUNE 17

Trollwood Performing Arts School
801 50th Ave S, Moorhead

VOLUNTEER OPPORTUNITIES

- **COSTUMING** - 4 VOLUNTEERS NEEDED

Trollwood Performing Arts School

801 50th Ave S, Moorhead

JUNE 22: 9AM - 4PM

JULY 1: 6:30PM - 10PM

JULY 5: 4PM - 10PM

ARTSPARK - WEEK 3 PERFORMANCE

FRIDAY, JUNE 21 AT 1:15 PM & 3 PM

Carl Ben Eielson Middle School
1601 S 13th Ave, Fargo

MAINSTAGE CAST REHEARSAL

SATURDAY, JUNE 23 FROM 9 AM - 4 PM

MAINSTAGE CAST REHEARSALS

JUNE 24 - 26 FROM 4:30 PM - 9:30 PM

JUNE 28 FROM 10:00 AM - 4:00 PM

JUNE 29 FROM 9:00 AM - 4:00 PM

SUN CELEBRATION

THURSDAY, JUNE 27 FROM 5 PM - 10 PM

Trollwood Performing Arts School
801 50th Ave S, Moorhead

This is a free, family-friendly event for all ages and is open to the public.

2019 SUMMER CONCERT SERIES

STEVE MARTIN & MARTIN SHORT

"Now you see them, soon you won't"

WITH STEEP CANYON RANGERS AND JEFF BABKO

As an actor, comedian, author, playwright, screenwriter, producer, and musician—Steve Martin is one of the most diversified performers and acclaimed artists of his generation.

Martin's work has earned him an Academy Award, five Grammy Awards, an Emmy, the Mark Twain Award, an AFI Lifetime Achievement Award and the Kennedy Center Honors. He has also hosted the Academy Awards three times.

Martin Short, a celebrated comedian and actor has won fans and accolades in television, film, and theater since his breakout season on "Saturday Night Live" over 30 years ago.

Short won his first Emmy in 1982 while working on Canada's SCTV Comedy Network, and as an accomplished stage actor has also won a Tony Award, Theatre World and an Outer Critics Circle Award.

Steve Martin and Martin Short's Netflix special titled "An Evening You Will Forget for the Rest of Your Life" received four Emmy Nominations.

CONCERT DETAILS:

Date: June 7

Time: 7:00 pm

Gates: 5:00 pm

Tickets: \$75.00-\$250.00 Audience: All

Ages Seating: Reserved Seats & GA

Lawn



UPCOMING CONCERTS INCLUDE:

- **Incubus with Nothing More**
› Saturday, August 3
- **KIDZ BOP World Tour**
› Wednesday, August 21
- **Sister Cities Smokeout**
featuring **Nathaniel Rateliff, Little Big Town, A Thousand Horses, Trampled by Turtles and more!**
› Thursday, August 29 & Friday, August 30
- **We Will Rock You the Musical by Queen**
› Wednesday, September 11

AND MORE!

ABOUT JADE PRESENTS

Named one of the top 100 promoters in the world, Jade Presents produces concerts, festivals, and live events that connect local audiences with unique experiences. Learn more at www.JadePresents.com



TROLLWOOD PROGRAMMING MAINSTAGE MUSICAL VOLUNTEERING BLUESTEM CONCERT





trollwood

PERFORMING ARTS SCHOOL

***FOLLOW US ON SOCIAL MEDIA FOR FUN PHOTOS,
VIDEOS, IMPORTANT UPDATES AND MORE!***

